

TENOR MADNESS

SONNY ROLLINS

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a tenor saxophone line and a piano accompaniment. Chord symbols are placed above the tenor line, and fingerings are indicated in the piano part.

System 1 (Measures 1-4):

- Chord symbols: Bb7, Eb7, Bb7
- Chord progression: Bb7 | Eb7 | Bb7 | Eb7
- Fingerings: 4-7, 4-8-5-8, 4-6, 4-8-5-8, 4-7, 4-8-5-8, 5-8-5, 8-5-8-8, 4-6

System 2 (Measures 5-8):

- Chord symbols: Eb7, Eb7, Bb7, Gm7
- Chord progression: Eb7 | Eb7 | Bb7 | Gm7
- Fingerings: 4-8-5-8, 4-6, 4-8-5-8, 4-7, 4-8-5-8, 5-8-5, 8-5-8-8, 4-5

System 3 (Measures 9-12):

- Chord symbols: Cm7, F7, Bb7, Gm7, Cm7, F7
- Chord progression: Cm7 | F7 | Bb7 | Gm7 | Cm7 | F7
- Fingerings: 4-5, 4-5-4, 5-6-3, 8-5-6-7, 4-7, 4-8-5-8, 5-8-5, 8-5-8-8

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