

ELECTRIC GUITAR

BORN UNDER A BAD SIGN

The guitar tablature is written on a six-line staff with Treble (T) and Bass (B) clefs. It includes the following sections and features:

- INTRO:** Measures 1-4. Chords: C#7.
- CHORUS:** Measures 5-8. Chords: C#7, G#7.
- VERSE:** Measures 9-12. Chords: F#7, C#7.
- CHORUS:** Measures 13-16. Chords: C#7.
- CHORUS:** Measures 17-20. Chords: G#7.
- SOLO:** Measures 21-24. Chords: F#7, C#7.
- CHORUS:** Measures 25-28. Chords: G#7.
- VERSE:** Measures 29-32. Chords: F#7, G#7, F#7, C#7.
- VERSE:** Measures 33-36. Chords: C#7.

Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated on the left side of the staff.

2³⁷

C#7 ELECTRIC GUITAR

CHORUS

G#7 F#7 C#7

OUTRO

REPEAT & FADE