

DAYS OF WINE AND ROSES - WES MONTGOMERY'S SOLO

HENRY MANCINI

Ab¹³ D^bma⁷ G^bma⁷(#11) F^{ma}7

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with several triplet markings. The bottom staff is in bass clef and contains a guitar fretboard diagram with fingerings for the left hand, including triplets and various chord positions.

3 Eb⁷ D⁷(b⁹)

The second system of music consists of two staves. The top staff continues the melodic line with triplet markings. The bottom staff shows the corresponding guitar fretboard diagram with fingerings, including a triplet of notes on the 8th fret and a final triplet on the 10th and 11th frets.

5 D⁷ G^m7

The third system of music consists of two staves. The top staff features a more complex melodic line with multiple triplet markings. The bottom staff provides the guitar fretboard diagram, showing intricate fingerings and triplets across various frets, including the 10th, 8th, 5th, 7th, 6th, and 4th frets.

8 B^bm⁷ Eb⁷ A^m7

The fourth system of music consists of two staves. The top staff continues the melodic line with triplet markings. The bottom staff shows the guitar fretboard diagram with complex fingerings and triplets, including a triplet on the 3rd fret and another on the 5th fret, as well as various chord positions.

2
11

Dm7 G7 C7 Em7(b5) A7(b9)

15

Dm7 G7 Gm7 C7

18

Fmaj7 Eb7

20

D7(b9)

22

Gm7

24 **Bbm7** **Eb7**

13 15 16-13-15-13 13 14 13 16-14=14-13 15-14=13 15

26 **Am7** **Dm7** **Bm7(b5)**

12 10 12 13 10 12 9-12 9 10 10-14 12 10 10 12 10 13 15 12 15 12 15 13 14 15 12 14 12

29 **Eb7** **Am7** **D7**

12 13 12 10 12 10 12 11 13 10 8 5 5 7 13 10 10 12 12

31 **Gm7** **C7** **Fmaj7** **Ab13**

18 15 15 17 15 12 13 14 14 14 17 14 15 14 17 16 16 14 13 13 15 13 16

33 **Db7(#11)** **Gbmaj7(#11)**

15 16 15 13 15 13 14 13 13 13 11 10 11 7 8 9 7 8