

IN THE BAR (STREETS OF RAGE II)

TRANSCRIBED BY JEFF LAUFFER

PROJECT DOLPHIN

4/4

G+7

11-10-8 11-7 10-8-7-8 11-8 8-8-7-8

5

Cm⁹ G+7 Cm⁹ $Bb^{11}(\flat 9)$ Dm^{7(\flat 5)} G+7 Cm⁹

7 7-5-8-10 7 8-10 11-9-9-8-6-8 7 5-7-8-10

11

Fm⁷

12-10-10-10-8-10-12 12-11-11-12 11-13-11-13 13-13

15

11-9-8-6-8 7-8-10 13-11-10-8-10 7-9-9-10-12

19

1

10-11-10-8 11-7 10-8-7-8 11-9 8-8-7-8

2

23

2.

11 9 8 8 6 8 6 8 12 12 11 12

26

6 8 8 15 15 13 12 8

28

10 8 10 8 7 7 8 10 12 11 13 8 11 12 8 10 12 8 10 13 8 10 8 10 12 13 10 10 10 8 10 8

32

7 10 12 10 8 10 8 10 8 10 10 10 8 10 13 13 10 8 10 13

34

8 10 13 13 10 8 10 13 11 15 13 15 11 11 13 13 11 9 8 9 8 10 8 7 8 10

37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 37 and 38, and a whole note chord in measure 39. The bass staff contains the following fret numbers: 8 (measure 37), 13-11 (measure 38), and 15-13-11, 13-11-13, 13-11, 13-13-11, 13-13-11, 10-10/12 (measure 39). Measure 39 includes a lightning bolt symbol and a fermata over the final notes.

40

Musical notation for measures 40-41. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 40 and 41. The bass staff contains the following fret numbers: 12-11, 12-10, 10-10, 13-12, 13-10 (measure 40), and 10 (measure 41). Measure 41 includes a lightning bolt symbol and a fermata over the final note.