

MAJ PENT CYCLE 5 - 4 BARS

D

4/4

5 2-4 2-4 3-5 2 5-2 5-3 4-2 4-2 5-2 5-2 5-2 5-2 5 3

5 G

3-5 2-5 2-5 2-4 3-5 3-5 3-5 3-5 4 2 5-2 5-2 5-3-5 3 5

9 C

3-5 2-5 2-5 3-5 3-5 3-5 5-3 5-2 5 2 5-3 5-3-5 3-5 3 5

13 F

3-5 2-5 3-6 3-5 3 6-3 5-2 5-3 5 3 5-3-5 3-5 3-5 3 6

2

17 Bb

6 3-5 3-5 3 6 3-6-3 6 3 5-3 5-3 5-3 6-3-6 3 6

21 Eb

6 3-5 3-5 4 6 3 6 3 6-4 5-3 5-3 6-3 6-3-6 3-6 3 6 4

25 Ab

4-6 3-6 3-6 3-5 4-6 4-6-4 6-4 5 3 6-3 6-3 6-4-6 4 6 4

29 Db

4-6 3-6 3-6 4-6 4-6-4 6-4 6-3 6 3 6-4 6-4-6 4-6 4 6

33 Gb

4-6 3-6 4-7 4-6 4-7-4 6-3 6-4 6 4 6-4-6 4-6 4-6 4 7

37 B

Musical notation for system 37, measure 37-40. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line features a complex sequence of chords and fingerings, including 7-4-6, 4-6, 4-6-4, 7-4-7-4, 7-4, 6-4, 6-4, 6-4, 7-4-7-4, and 7.

41 E

Musical notation for system 41, measure 41-44. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line features a complex sequence of chords and fingerings, including 7-4-6, 4-6, 5-7, 4, 7-4, 7-5, 6-4, 6-4, 7-4, 7-4-7, 4-7, 4, and 7.

45 A

Musical notation for system 45, measure 45-48. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line features a complex sequence of chords and fingerings, including 5-7, 4-7, 4-7, 4-6, 5-7, 5-7, 5, 7-5, 6, 4, 7-4, 7-4, 7-5-7, and 5.