

# BOOGIE OOGIE OOGIE

TRANSCRIBED BY JEFF LAUFFER

JANICE JOHNSON/PERRY KIBBLE

**INTRO** D7(SUS4) Dm7 Dm7 4x

5 Dm7 Bb/C

9 Dm7 Bb/C

**VERSE** 13 4

**CHORUS** 17 Am7 Dm7 Gm9 C9 Am7 Dm7 Gm9 C9

21 Dm7 Bb/C

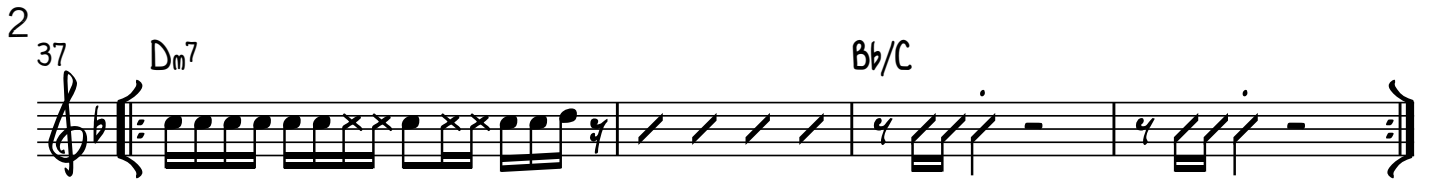
**GTR SOLO** 25 Dm7 Bb/C

**VERSE** 29 4

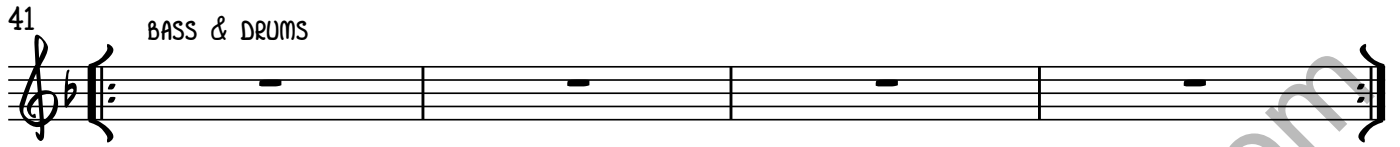
**CHORUS** 33 Am7 Dm7 Gm9 C9 Am7 Dm7 Gm9 C9

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several sections: an 8-measure introduction, a first verse (measures 13-16), a chorus (measures 17-20), a second verse (measures 21-24), a guitar solo (measures 25-28), a third verse (measures 29-32), and a final chorus (measures 33-36). The notation includes treble clefs, stems, beams, and various chord symbols such as D7(SUS4), Dm7, Bb/C, Am7, Gm9, and C9. A '4x' marking indicates a four-measure repeat at the end of the intro. A '4' with a slash and three diagonal lines indicates a four-measure rest in the first and third verses. The guitar solo section is marked with diagonal slashes. A large watermark 'www.selftaughtguitarlessons.com' is visible across the page.

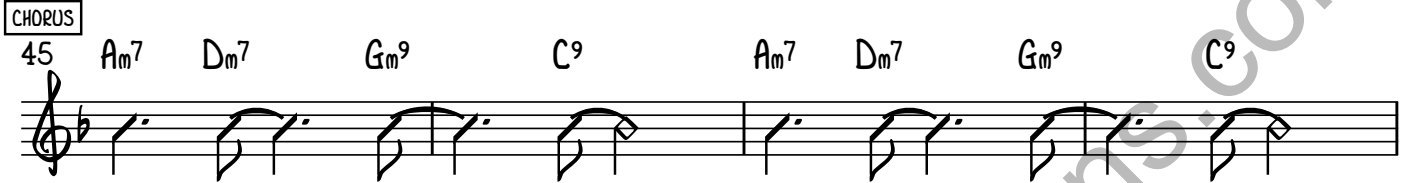
2  
37 Dm7 Bb/C



41 BASS & DRUMS



CHORUS  
45 Am7 Dm7 Gm9 C9 Am7 Dm7 Gm9 C9



49 Am7 Dm7 Gm9 C9 Am7 Dm7 Gm9 C9



53 Dm7 Bb/C



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