

I'M THE ONLY ONE

4/4

The score consists of two systems of guitar and bass notation. The guitar part is written on a single staff with a treble clef and a key signature of one flat (Bb). The bass part is written on a single staff with a bass clef and a key signature of one flat (Bb). The guitar part includes chord diagrams for G, Am, D, F, and Em, and fret numbers for various notes. The bass part includes fret numbers for various notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 21, 24, 27, and 31 indicated on the left side.

5

9

13

17

21

24

27

31

2

33 **F** **G**

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

37 **F** **G**

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-4

41 **Am** **D** **Am** **D**

5-5-5-5-5-5-5-3 | 5-5-5-0-3-5 | 0-1-2-3-4 | 5-5-5-5-5-5-5-3 | 5-5-5-5-5-5-7-5 | 6

45 **G** **F** **Em**

3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-7-5 | 6

48 **G** **F** **Em**

3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-7-5 | 6

51 **Am** **C** **F** **C**

5-5-5-5 | 7-0-2 | 3-3-3-3-3-3-3-0 | 3 | 1-1-1-1-1-1-1-1 | 0-2 | 3-3-3-3 | 0-3 | 0-0-1-1-2

55 **G** **F** **Em**

3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-7-5 | 6

VAMP & FADE