

# I CAN'T TELL YOU WHY

SCHMIT FREY & HENLEY

**INTRO**

4/4

5

**VERSE**

9

13

**CHORUS**

17

21

25

31

**SOLO**

35

The sheet music is written for guitar in 4/4 time. It consists of the following sections:

- INTRO (Measures 1-8):** Features a sequence of eighth notes and quarter notes, primarily using the 2nd and 4th frets.
- VERSE (Measures 9-16):** Starts with a double bar line and a key signature change to one flat (B-flat). The melody uses the 5th, 7th, and 6th frets.
- CHORUS (Measures 17-24):** Returns to the key of C major. The melody is characterized by a steady eighth-note pattern on the 2nd fret, with occasional higher fret notes.
- SOLO (Measures 35-40):** A more technically demanding section featuring a mix of eighth and sixteenth notes, with a key signature change to one sharp (F major) indicated by a sharp sign on the first line.

2

39

Measures 39-42: Measure 39 has notes 5, 5, 5. Measure 40 has notes 5, 5, 5, 7, 5. Measure 41 has notes 5, 5, 5, 7, 4. Measure 42 has notes 2, 2, 0, 1.

CHORUS

43

Measures 43-46: Measure 43 has notes 2, 2, 2. Measure 44 has notes 2, 2, 2, 5, 2. Measure 45 has notes 3, 3, 3, 5, 2. Measure 46 has notes 4, 4, 0, 1.

47

Measures 47-50: Measure 47 has notes 2, 2, 2. Measure 48 has notes 2, 2, 2, 5, 2. Measure 49 has notes 3, 3, 3. Measure 50 has notes 4, 4, 2, 2.

51

Measures 51-53: Measure 51 has notes 3, 3, 3, 5. Measure 52 has notes 2, 2, 2, 5, 2. Measure 53 has notes 3, 3, 7, 5, 7, 5.

54

Measures 54-56: Measure 54 has notes 4, 4, 4. Measure 55 has notes 3, 3, 7, 5, 7, 5. Measure 56 has notes 4, 4, 4, 5, 2.

SOLO

57

Measure 57: A whole rest on the guitar staff.

61

Measure 61: A whole rest on the guitar staff.

65

Measure 65: A whole rest on the guitar staff.

69

Measure 69: A whole rest on the guitar staff.

73

Measure 73: A whole rest on the guitar staff.