

Hotel California

Transcribed by Jeff Lauffer

Felder, Henley & Frey

intro

2 0

5

3 5 0 2

9 verse

9 7 9 9 9 9 0 9 9 11 7 11 11 9 9 5 5 7 7 7 7 0 7 7 9 9 9 7 7

13

3 3 5 5 5 5 0 5 5 7 7 7 7 5 5 0 0 7 7 7 7 0 2 2 4 4 4 4

17

9 7 9 9 9 9 0 9 9 11 7 11 11 9 9 5 5 7 7 7 7 0 7 7 9 9 9 7 7

21

3 3 5 5 5 5 0 5 5 7 7 7 7 5 5 0 0 7 7 7 7 0 2 2 4 4 4 4 0 2 3 4

25 chorus

5 5 3 5 5 5 4 7 7 7 7 7 7 4 4 2 4 4 4 4 2 4 0 2 4

29

5 5 3 5 5 5 4 7 7 7 7 7 7 2 2 2 2 2 2 4 4 4 4 2 2

33 2.

verse

4 2 2 0 0

verse

42

46

solos

50

54

58

60

62

64

66

fading . . .

70

Musical notation for guitar, measures 70-73. The notation is written on a grand staff with a treble clef (T) and a bass clef (B). The music consists of four measures. Measure 70: Treble clef has a dotted quarter note G4 (5) and an eighth note G4 (5). Bass clef has a triplet of eighth notes G2 (3), G2 (3), G2 (3). Measure 71: Treble clef has a dotted quarter note A4 (5) and an eighth note A4 (5). Bass clef has a dotted quarter note G2 (5), an eighth note G2 (5), and a quarter rest. Measure 72: Treble clef has a dotted quarter note B4 (7) and an eighth note B4 (7). Bass clef has a dotted quarter note G2 (5), an eighth note G2 (5), and a quarter rest. Measure 73: Treble clef has a dotted quarter note C5 (7) and an eighth note C5 (7). Bass clef has a dotted quarter note G2 (2), an eighth note G2 (2), and a quarter rest. The piece ends with a double bar line.