

# **PEACEFUL EASY FEELING**

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Guitar tablature for a solo section, likely a lead guitar part. The tab shows a series of measures across six staves. The notes are represented by vertical stems with dots or 'x' marks indicating pitch and articulation. Chords are indicated by letters above the staff, such as E, A, B, and E(sus4). Measure numbers are provided at the start of each staff. The tab includes standard notation (stems up) and inverted notation (stems down).

Measures 1-4: E (x7), E(sus4) (x7), E (x7), E(sus4) (x7)

Measures 5-8: E (x7), E(sus4) (x7), E (x7), E(sus4) (x7)

Measures 9-12: E (x7), A (7), E (x7), A (7)

Measures 13-16: E (x7), A (7), B (9), B (9) (with 6-7-6-9-6 fingering)

Measures 17-20: E (x7), A (7), E (x7), A (7)

Measures 21-24: E (x7), A (7), B (9), B (9)

Measures 25-28: A (7), E (7), A (7), E (7)

Measures 29-32: A (7), F#m (9), B (9)

Measures 33-36: E (x7), F#m (2), A (5), B (7)

2 37       $E$        $E(\text{SUS}4)$        $E$       1.  $E(\text{SUS}4)$       2.  $E(\text{SUS}4)$

42       $E$        $A$        $E$        $A$

46       $E$        $A$        $B$        $B$

50       $E$        $A$        $E$        $A$

54       $E$        $A$        $B$        $B$

58       $A$        $E$

62       $A$        $B$

66       $E$        $F\#m$        $A$        $B$

70       $E$        $A$

74       $E$        $A$        $B$        $B$

1 2 1 4 1

3

78       $\epsilon$        $\alpha$        $\epsilon$        $\alpha$

82       $\epsilon$        $\alpha$        $\beta$        $\beta$

86       $\alpha$        $\epsilon$

90       $\beta$        $\beta$

94       $\epsilon$        $f\sharp_m$        $\alpha$        $\beta$        $\epsilon$