

JESSIE'S GIRL

RICK SPRINGFIELD

INTRO

D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ D⁵

PM.

3 D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ D⁵

PM.

5 D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ D⁵ D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ D⁵

VERSE

PM.

9 D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ D⁵ D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ D⁵

PM.

13 D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ D⁵ D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ D⁵

PM.

17 D⁵ A⁵ B⁵ G⁵ A⁵ D⁵ A⁵

PM.

20 A⁵ D⁵ A B_m A/B B_m A⁵ D⁵ A B_m A/B B_m

PM.

2

24

1.

27

2.

29

33

37

41

45

49

53

A musical staff with three systems (T, A, B) and ten measures. Each measure contains a single horizontal line on the A system. The T system is empty, and the B system is empty.

A musical staff with three systems (T, A, B) and ten measures. Each measure contains a single horizontal line on the A system. The T system is empty, and the B system is empty.

A musical staff with three systems (T, A, B) and ten measures. Each measure contains a single horizontal line on the A system. The T system is empty, and the B system is empty. The staff ends with a double bar line.